AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Temporary Committee, WILLIAM ORTON, SMITH SHELDON.

Communications should be addressed to C. B. NORTON, *Assistant Secretary and Librarian, No. 3 Appletons' Building, Broadway.*

VOL. II.—No. XXVI. NEW YORK, JUNE 28, 1856. PRICE $2 A YEAR.

COPYRIGHT IN A NEW PHASE.

The question of copyright is coming up in a new shape, and a revival of the acid discussions which occurred a year or two since, is an event not at all improbable. The particular point which appears to be at issue in the present condition of this battle is, the right of dramatic authors to the protection of the laws. It is claimed on their behalf that the dramatists form a class, certainly distinct, and, as certainly entitled to distinct protection. It is asserted that, as a class, these authors are treated in a manner more shameful than any authors have been treated since the days of the Grub-street hacks; that their emoluments are wholly insufficient for the demands of their most reasonable wants; that their works are "pirated" on both sides of the Atlantic, and that the interposition of the strong arm of the government in their behalf is a necessity which will no longer bear concealment. These assertions having been made with a view of enlisting the sympathy of the public in their behalf, it is further argued that, in order to place dramatic authors upon a footing where they may share with others the profit of their labor, Congress should pass a law of International Dramatic Copyright, which should assume the form of a separate enactment, bearing reference directly to the claims of dramatists upon the protecting aid of our government; and that, this act having been once passed by Congress, measures should be at once taken to effect a union upon a similar basis among the nations of Europe. The originators of this movement are understood to be a number of American authors, whose productions, having enjoyed a fair share of the popular favor here, have been introduced to the notice of foreign audiences, and introduced, much to the regret of the authors, without any especial benefit to themselves. The disputes which have already arisen out of this case, taken in connection with the fact that the matter is still in abeyance before Congress, and that it is not likely to receive the attention of that body, unless through the medium of strong outside pressure, indicate a state of feeling which resembles that contest of pens and ink that embittered the recent copyright controversy here. The dramatic publishers are not the largest class among us; but as the conditions indicate a close approach to a new consideration of the whole question of copyright, it is perhaps not improper to dwell a moment upon the purposes which the originators of this scheme seek to accomplish. The arguments in the case, *pro* and *con*, have been discussed with some freedom in the public journals, and they run somewhat after this fashion:—It is held by one class, who stickle for the author's rights over the face of the globe, that the work upon which the dramatist engages his skill and industry is that which should afford him a permanent and reliable support. In order to do this, a protective association is formed, by the laws of which a tariff of prices for permits is imposed; and this point having been gained, an International Dramatic Copyright is demanded. This is the gist of the argument, as against republications and reproductions in localities other than that in which the author lives, unless by his express permission. On the other hand, it is argued that the work of a man of genius is wholly different from that of a mechanical inventor. One can be copied by any other mechanical genius. The other is a brilliant thought, which nobody can copy without being compelled to wear the plagiarist's mantle, and which no man can reproduce in a new shape unless he has the talent for it. The analogy between authors and inventors, it is contended, does not hold. There is much to be said on both sides of this question. It is a fact, already proved by figures, that dramas issued by foreign houses, are annually imported to the United States, by a process as natural as the flow of the ocean; and equally certain that they are re-written and adapted to their new market. Our people may relish hits at foreign customs in a book, but grow restive under an evening's entertainment which has a flavor of foreign parts about it, to the exclusion of the hits that are modified so as to become, in part at least, local and telling. This taste of the public cannot well be un-Americanized, and the current foreign drama, in years to come as in times past, will probably be reproduced and carved up here in a way that copyright can scarcely contrive to do away. The subject, we infer from existing indications, is to be forced upon the consideration of Congress by a strong outside pressure, and the matter will remain open for a new and animated debate.

REVIEW OF THE WEEK.

AMERICAN.

The number of new books to which we have to call the attention of our readers this week, is small indeed; and of their nature the following lines will speak. The first work to which we shall take the liberty of calling public attention is from the press of Messrs. D. APPLETON & Co., and happens to be a new novel, entitled, "The Daisy Chain; or, Aspirations. A Family Chronicle." It is from the pen of the celebrated Miss Yonge, authoress of "Heartsease," "The Heir of Redclyffe," and several other eminent works, ranked high in modern English fiction. The present novel is in two volumes, the contents of which, and the plot of the tale, are in striking harmony with the former creations of the gifted authoress. Indeed there are passages in it, suggestive of similar ones in "The Heir," which would sufficiently indicate, without any other information, who was their creator. It abounds, too, in scenes of the most dramatic and exciting nature; but it is not sufficiently subjective or psychological to give it a prominent place amidst the finest of *intellectual* creations. This deficiency may be made up, however, by the unequivocal moral and religious tone of the story. Of Miss Bremer's new book, "Hertha," we did not know sufficient last week, to warrant us to enter into any explanatory details in relation to it; but we have looked over its pages since, with ordinary care. From its contents, we learn that Fredrika Bremer is a warm advocate of the rights of woman; that she holds the "fairest portion" of creation to be in comparative bondage, even in this country, albeit reputed "the Paradise of the sex;" and she firmly believes that it is the mission of the female world to redeem, regenerate, disenthral, develope, and perfect the civilization of mankind! If so, then, "God speed the plough!" Messrs. DERBY & JACKSON have sent us "The Captive Youths of Judea. A Story with a Moral. By Rev. Erasmus W. Jones." Fearful that he might be mistaken for a *Native* American, *Mr. Jones* assures us in the dedication of his book "to the Young Men and Maidens of America," that he is "an adopted citizen." To ethnologists at least, without any other information, *Jones* alone might indicate a Welsh origin; but it is so numerous at present that the question naturally arises, "*is not this family lineally descended from Abraham?* whose progeny was to resemble the sands of the sea-shore!" This is probable, since Mr. Jones seems to have some Jewish proclivities—the subject of his genial inspiration, in the present volume, being those captives who were subdued by Nebuchadnezzar, during the reign of Jehoiakim, king of Judea. The authorities to which Mr. Jones refers, as having furnished him with information relative to this theme, are somewhat antiquated; but nevertheless, "The Captive Youths" is an ingeniously

wrought Fiction, strongly marked by that Biblical credulity which actuated Bunyan, Fox, and Whitefield. Of course it is not a scholarly production; it is a book of Faith and pious belief; and as such, will be highly acceptable to that class of readers whose information is principally derived from the Sacred Volume Messrs. APPLEGATE & Co., of Cincinnati, have recently published: "Elements of the German Language; a practical Manual for acquiring the art of reading, speaking and composing German. By Theodore Soden." It is consoling to perceive the growth of the German Language in this country. No other science can contribute more to the true development of Intellect, than Philology; and of all the living languages of Europe, there is not one more rich, original, idiomatic, and poetical, than the German. That language contains the finest and most useful, as well as beautiful specimens of modern Literature. To be ignorant of German—is not to know more than one-half of the Intellectual Culture of the last and present centuries. Whoever wishes to peruse noble and philosophical poetry—chaste Lectures upon the Ethical and æsthetical—fine historical critiques—and sublime Theological Works; had better consult the Literature of Germany; for there, we can assure such an one, he will find a banquet of learning, unequal in originality, beauty and importance, since the decline of the glorious Literature of the Periclean age of Athenian intellectual splendor! This "Manual" is the production, seemingly, of an accomplished German scholar; probably, a German by birth and education; but, at least, Professor of the German Language and Literature, at the Woodward and Hughes High Schools, Cincinnati. We believe however that he has occasionally taken unwarrantable liberties with some of the sweetest German Poems, such, for instance, as Goethe's "Erlkönig," by not bestowing upon them a more careful proof-reading. But, with this error even, we are inclined to believe that the work of Mr. Soden will be of the greatest usefulness to the student of the German Language; and that it will facilitate his efforts in acquiring that seemingly harsh, but tender and noble dialect.

ANNOUNCEMENTS.—Our longest list of announcements this week, from any one house, is that of J. S. Redfield. We transcribe the title of each work announced. The first book upon this gentleman's list is the "The Poets and Poetry of Ireland," edited by Dr. Mackenzie. Then follows "Maginn's Miscellanies," Volume 5, completing the series; "A History of Emigration to the United States; exhibiting the number, sex, age, occupation, and country of birth of passengers arriving in the U. S., by sea from foreign countries, from Sept. 30, 1819, to Dec. 31, 1855, with appendix containing the Naturalization and Passenger Laws of the U. S., &c., &c;" by W. J. Barnwell. "The "O'Briens and O'Flahertys," by Lady Morgan, with notes by Dr. Mackenzie; "The Wild Irish Girl," by the same authoress and editor; Outline Illustrations of Judd's "Margaret," by F. O C. Darley; "The History of Texas, from its First Settlement to the Annexation, with Maps, Portraits, and other Illustrations;" by H. Yoakum. A new and revised edition of Simms's "Wigwam and Cabin," "Philip de Vasconselos;" "Little Folks," by Dickens; "Chapman's American Drawing Book;" and Griswold's "History of the introduction of Printing into the Middle States." Messrs. WILEY & HALSTED announce "Stories by an Archæologist and his Friend." D. APPLETON & Co. are preparing the following new works: "Perversion; or, the Causes and Consequences of Infidelity." "Beyminstre," by the author of "Lena." "Life and Times of Henry Cockburn." The authorship of the first book is attributed to Mr. Conybeare, one of the authors of "The Life and Epistles of St. Paul," published some time since by Mr. Charles Scribner. Cockburn's biography will shed much light upon the literary history of his Times. Messrs. DERBY & JACKSON have sent to press: "The Life and Public Services of John Charles Fremont;" Ten Years in a Western Village," by N. A. Millerd; and "Captain Milly. The Story of a Brave Woman," by Thrace Talmon. Messrs. JAMES FRENCH & Co. announce: "Boston Common; a Tale of our own Times;" "Altha; or, Shells from the Strand," by Mrs. Ada M. Field; and "Raising the Veil; or, Scenes in Courts." Messrs. JEWETT & Co. will publish soon "Sumner's Great Speech." KAY & BROTHERS announce "Purdon's Annual Digest, for the years 1854, 1855 and 1856—on the plan and continuation of Stroud & Brightly's Purdon, 1700 to 1853, 210 imperial 8vo., by Fred. C. Brightly. LIVERMORE & RUDD will issue immediately "The Life and Public Services of Col. John C. Fremont." This will be a 12mo. volume of about one hundred pages; and it will contain a clear, succinct, and comprehensive narrative of the Life, Explorations, Services and Adventures of the *Republican* Nominee for the Presidency.

FOREIGN.

ENGLAND.—The literary news from abroad is unimportant. From the *Publishers' Circular*, however, we glean the following intelligence; —Amongst the more important works, which are few in number, published since our last, are De Girardin's Stories of an Old Maid, post 8vo.; Miss Jewsbury's Sorrows of Gentility, 2 vols. post 8vo.; Thornbury's Shakspeare's England, 2 vols. post 8vo.; Perversion, 3 vols. post 8vo.; Hubert's Jerville, a Tale; The Crown Ward, 3 vols. post 8vo.; Veiled Hearts, 3 vols. post 8vo.; De Bazancourt's Crimean War, 2 vols. 8vo.; Lady Sheil's Englishwoman in Persia, now called Glimpses of Life and Manners in Persia, post 8vo.; Hudson and Kennedy's New Ascent of Mont Blanc, post 8vo. with map; The Holy Places, by Hanmer L. Dupuis, 2 vols. post 8vo.; Reed's Lectures on English History, —also on English Literature; Bunbury's Summer in Northern Europe, 2 vols. post 8vo.; June, a Book for the Country in Summer Time; Playfair's Visit to the United States, crown 8vo.; Vol. 2 of Gill's Gems from the Coral Islands, crown 8vo.; Ismeer, or Smyrna and its Hospitals, by a Lady, crown 8vo.; Nomos, post 8vo.; Vols. 1 and 2 of Beaumarchais and his Times, translated by Edwards; Lord Cockburn's Memorials of his Time, 8vo.; In Honorem: Songs of the Brave, a Memorial of the Peace, with illustrations, crown 8vo.; Mr. Rogers' Essay on Fuller's Life and Works, completing the Traveller's Library; Wardlaw's Systematic Theology, edited by Campbell, 1 vol. 8vo.; Vol. 8 of Chalmers' Select Works (Vol. 2 of Theology), crown 8vo.; Cowie's Five Sermons before the University of Cambridge; Bacon's Essays, by Whately, 8vo.; Monro's Sacred Allegories, fcp. 8vo.; Memoir of Priscilla Gurney, edited by Corner, crown 8vo.; Vol. 10 of Lardner's Museum.—Mr. Bohn's monthly volumes consist of Vol. 2 of Quintilian's Oratory; Walton's Angler, by Jesse; Vol. 3 of Guizot's History of Civilization; and Vol. 1 of Sully's Memoirs.—We have also new editions, amongst many others, of Blunt's Early Fathers; Hughes's Specimens of English Poetry; Murray's Handbook for Northern Italy; Banim's Smuggler; Cousin's Elements of Psychology, by Henry; the East India Register, corrected to date; Ferrier's Institutes of Metaphysics; Mad. Guyon's Memoirs; Lover's Rory O'More.

ANNOUNCEMENTS.—Though still without any marked features of novelty, and presenting nothing that excites popular curiosity to any great degree, the announcements of new works are more numerous than we had to chronicle in our last. The most prolific class appears to be that of Fiction: thus we have in preparation, or ready for immediate publication, The City Banker, by the author of Whitefriars; Piazza Tales, by Hermann Melville; Evelyn Marston, by the author of Emilia Wyndham; Vol. 3 of Thackeray's Miscellanies; a new work by Lady Bulwer Lytton; Compensation, a Story of Real Life Thirty Years Ago; The Martins of Cro' Martin, in its complete form; The Double Coronet, by the author of Charles Auchester; Sunshine and Shadow, by Eva Warburton; Agnes Waring, by the author of Kate Vernon; The First of June, or Schoolboy Rivalry, by the Rev. H. C. Adams; De Cressy, a Tale, by the author of Dorothy.—What may be called *war* literature appears to be almost extinct: with the exception of De Bazancourt's important work, we have only The Camp Club in the Crimea, edited by Captain Curling.—In the department of Travels, we have Sir John Forbes's Sight-Seeing in Germany and the Tyrol in 1855; the Narrative of the Discovery of the North-West Passage by H.M.S. "Investigator," Captain Sir Robert M'Clure, R.N., to be edited by Captain Sherard Osborn; a work by Mr. Bayle St. John, called The Sub-Alpine Kingdom, Savoy, Piedmont, and Genoa; Travels in Bohemia, edited by John Foster, Esq.; and a new Practical Swiss Guide to the whole of Switzerland,

Savoy, Piedmont, and the North of Italy, to be published by Messrs. Longman at a low price.—In Theology, there are announced An Essay on the Existence and Attributes of the Deity, by Dr. Edward Steere; The Last of the Patriarchs, by Dr. Cumming; Sermons on the Characters of the Old Testament, by the Rev. Isaac Williams; a work by Lord Lyttelton, explanatory of the Four Gospels and the Acts; Discourses on the Principles of Scripture Interpretation, by Dr. Hannah.—In other classes of literature we have Mr. Chesterton's Revelations of Prison Life; the late Mr. Fulcher's Life of Gainsborough the Painter; Dr. Lardner's Handbook of Electricity, Galvanism, and Acoustics; On Metallic Boats and Floating Waggons for Naval and Military Purposes, by Major Eyre; A Popular History of British Lichens, by Dr. W. Lander Lindsay; Philosophic Strictures, by Alfred Lyall; Disciplina Rediviva, or Suggested Hints for Mental Cultivation after Leaving School, by the Rev. S. L. Gilderdale; Aphorisms on Drawing by the Rev. S. C. Malan; and A History of Privateering (Messrs. Low and Co.)

Mr. Burn, of 29, Bow Street, announces a priced catalogue with the names of purchasers of the sale of Mr. Rogers's collection.

Miscellanea.—Messrs. Sotheby's three days' sales of curious books, on May 15th, 16th, and 17th, were productive of high prices, and the amount produced was nearly £2000. The first edition of Camoens fetched £14; the second edition of the same poet, £11. 11s. In Saturday's sale, The Rape of Lucrece (1616), imperfect, fetched £23. 10s.; Venus and Adonis, £49. 10s.; Weever's Mirror of Martyrs, £27; Alfagus and Archelaus, £30; the first edition of England's Helicon, £31; and Foole upon Foole, a Meriment, £25. 10s.—At the sale of Mr. Halliwell's Shakspearian collection, on Friday, some of the most curious lots were an imperfect first folio of Shakspeare, with early MS. notes, £39; of quarto plays—Midsummer Night's Dream (1600), £17. 5s.; Merchant of Venice (1600), £37; The Merry Wives (1619), £16; King Lear (1608), £22. 10s.; Richard the Third (1598), £18. 5s.; The Puritaine, or the Widow of Watling Streete (1607), £18. 15s.; Sonnets (1609), £41; The Rape of Lucrece, partly in facsimile, with rare portrait (1655), £25. 10s; Ben Jonson's Every Man out of his Humour, an unknown edition (1600), £10; the play of Nobody and Somebody, with the woodcut mentioned in *The Tempest*, £13. 13s.—This day's sale realized upwards of £700, amidst great competition for the principal lots; and the prices were considered by competent judges to be high.

Mr. Rogers's library, which took six days to sell, has realized, after all, no very great sum; and by far the larger proportion of even this is due rather to volumes of engravings and etchings, and to those works which are decorously disguised in the catalogues under the title of *facetiæ*, than to the value of the works properly so called. To indicate the extent to which the class above referred to existed in the collection, we may mention that *two* copies of the "Hypnerotomachia" of Po'iphilus were put up for sale: one copy (an *editio primaria*) realized £13, and the other £7.

The Scandinavian Society of Naturalists will hold its seventh meeting in Christiania on the 18th of July. Invitations have been issued to the naturalists of all countries in the names of the Committee of Management. Intimations of an intention to be present in Christiania should be forwarded to Chr. Hansteen, Professor of Astronomy, Chr. Boeck, Professor of Physiology, or F. C. Faye, Professor of Medicine. These gentlemen form the Committee of Management; and they offer to place at the disposal of visitors every sort of information in their power.

Letters from Irkoutsk, says the "Brussels Herald," dated 13th March, state that one of the naturalists engaged in exploring the valley of the Amoor had returned to Irkoutsk with a rich collection of animals, plants, and minerals. The course of the river had been laid down from astronomical observations, whence it appears the Amoor enters the Russian territory in latitude 50 degrees, and some few minutes, bends its course towards the N.E. as far as the town of Albasina, and turning to the south, throws itself into the great river Sungari-Onla, which rises in the country of the Mandjours. The valley of the Amoor is fertile, producing great quantities of wild grapes, walnut, and a peculiar kind of tree resembling the cork; several tropical birds and insects were also found, as well as turtles in profusion.

The first number of a work, entitled "The Transactions of the Geographical Institution of Gotha," gives more definite accounts of the interior lakes of Central Africa than have yet appeared. They consist of information collected during twelve years of the missionary labors of Herrn Erhardt, Krapf, and Rebmann, and are accompanied by a large colored map. Dr. Petermann contributes a commentary, detailing some of the most interesting facts which have hitherto been made public about Central Africa. Many perfectly new ethnographical details are given on the map, such as the boundaries of the land belonging to the various tribes, their names, &c. Dr. Petermann says, the country lying south of 5 degrees is one wide flat plain, over which isolated mountains or groups of mountains are scattered; but, that north of that latitude, a chain of mountains, about seventy-five geographical miles in length, runs from east to west. Tracts of mountains, many rising into the regions of eternal snow, extend from these across the equator.

BOOK-CRAFT.

FROM "SALAD FOR THE SOCIAL."

It is worthy of note that the advent of the "divine art" was sanctified by religion. It was fitting that it "should thus first be devoted to the Sacred Oracles, since no book had been so frequently transcribed in earlier times, and none, we may add, has been so often reprinted in later. The majority of all the books ever published owe much of their essence and genius to its inspirations. The music of Milton, Cowper, and a host of others in sacred song, have found in the Bible their Pierian spring; and even the world's poet, Shakspeare, is no exception to the fact. Its lessons are the essence of religion, "the seminal truth of theology, the first principles of morals, and the guiding axioms of political economy." It has moulded the finest minds that have ever blessed humanity; it has sustained the heart alike of prince and peasant, under suffering and sorrow, shed a halo of glory around the grave, and lit up a pathway to a brighter world.

Gutenberg was the inventor of the art, and Faust, a goldsmith, furnished the necessary funds. Had it been a single page, or even an entire sheet, which was then produced, there might have been less occasion to have noticed it; but there was something in the whole character of the affair, which, if not unprecedented, rendered it singular in the usual current of human events. This Bible was in two folio volumes, which have been justly praised for the strength and beauty of the paper, the exactness of the register, and the lustre of the ink. The work contained twelve hundred and eighty-two pages, and, being the first ever printed, of course involved a long period of time, and an immense amount of mental, manual, and mechanical labor, and yet for a long time after it had been finished and offered for sale, not a human being, save the artists themselves, knew how it had been accomplished. Of the printed Bible, twenty-six copies are said to be in existence; some of them are printed on vellum. Of the known remaining copies, ten are in England, there being a copy in the libraries of Oxford, Edinburgh, and London, and seven in the collections of different noblemen. The vellum copy has been sold as high as $2,500. Thus, as if to mark the noblest purpose to which the art could ever be applied, the first book printed with cut metal types was the Bible, in 1444–1460.

Faust displaced Gutenberg from the partnership in 1455, and subsequently carried on the business with Schœffer; one of their first works was a Psalter, which appeared in 1457. Faust is supposed to have died of the plague in 1466. After his death, Schœffer had the meanness to arrogate to his family the entire invention of the art of printing—and succeeded so far as to obtain from the Emperor Maximilian some lucrative privileges authenticating his pretensions. By this act of the Emperor, Gutenberg was robbed of his deserved reputation—his discoveries being attributed to his rival, and he regarded as a pretender. He was dead, however, before Schœffer dared advance his claim. Upon quitting his partners, he had established a printing press at Mentz, under the patronage of Dr. Conrad Humbracht, who advanced the necessary

funds. In 1460, he printed the great Latin dictionary, *Catholicon Johannis de Balbus.* In 1465, he was attached to the Count Adolphus, of Nassau; and is supposed to have died in 1468.

The Dutch have disputed with the Germans the honor of the invention of printing, claiming it in behalf of Laurence Coster, a citizen of Haarlem. Their claim will not, however, bear investigation, and vanishes beneath the scrutiny to which it has been subjected by rigid inquiries.

After these pioneer printers had dissolved partnership, in a few years the business began to expand itself to such an extent that, in 1530, there were upwards of 200 printing-presses in Europe.

Gutenberg at first took impressions from his types by fastening them upon a table—coloring them with writing-ink—spreading the paper over them, and pressing it with a rubber of horn.

Faust invented printing-ink, and Gutenberg constructed a rude printing-press. Iron presses were earliest employed by Lord Stanhope.

Between the years 1467 and 1475, printing offices were opened at Cologne, Augsburg, Nuremberg, and Lubec. Monks, called "Brothers of common life," founded printing establishments at Brussels and Louvain, in Belgium. In the year 1467, a press was transported to Rome; some years afterwards, to Venice, Milan, and Naples. The printing art came to Paris in 1469. It met with obstacles on the part of copyists, who feared to lose their means of subsistence; but the king, Louis XI., protected the printers.

The art was conveyed from Haarlem to England in 1468, and by Bourchier, Archbishop of Canterbury. This prelate sent to Haarlem, Turner, master of the robes, and a merchant named William Caxton, to learn the art. Caxton prevailed with Corseilles to come over to Oxford, and there set up a press. But before he left the Continent, he translated from the French, and in the year 1471 published at Cologne, *the first book ever printed in the English language*, entitled, *The Recuyell of the Historyes of Troye.* "An imperfect copy of this work," says Duppa, in his notes to Johnson's Journal of a Tour to Wales, "was put up to sale in 1812, when there was a competition amongst men eminent for learning, rank and fortune; and according to their estimation of its value, it was sold for the sum of £1,060 10s." In the year 1474 (having in the meantime returned to England), he published *the first book ever printed in England.* It was entitled, "The Game and Playe of the Chesse: Translated out of the Frenche, and emprynted by me William Caxton. Fynysshid the last day of Marche, the yer of our Lord God a thousand four hondred, lxxiiij."

Caxton, who died at the age of 81, in 1491, and who, in addition to having the honor of introducing into England the "divine art"—fitly styled "ars artium omnium conservatrix"—was an eminent instance of the successful cultivation of letters, combined with mechanical pursuits. Amidst the onerous charge of an extensive printing-office in one of the chapelries of Westminster Abbey, containing twenty-four presses, with about a hundred workmen, this indefatigable man actually gave to the world no fewer than five thousand closely printed folio pages from his own pen, consisting chiefly of translations from the French, or the stock of his own vernacular literature. Several of his works have subsequently passed through successive editions, and about sixty of his books still exist. His just estimate of Chaucer, which he first printed, evinces his uncommon critical acumen. On more accounts than one, therefore, may Caxton be fitly styled the father of the English press. The well-known names of Pynson, who died 1529, Wynkin de Worde, in 1534, and Wyer, in 1542, although justly celebrated for the improvements they effected in the typographic art, the former having first constructed and introduced into use the Roman letters, claim a passing mention.

[TO BE CONTINUED.]

NEW ANNOUNCEMENTS SINCE OUR LAST ISSUE.

D. Appleton & Co.

Perversion; or, the Causes and Consequences of Infidelity.
"Beyminstre," by the author of "Lena."
Life and Times of Henry Cockburn. (From early sheets.)

Derby & Jackson.

The Life and Public Services of John Charles Fremont. 12mo. $1.
Ten Years in a Western Village. By N. A. Millerd. 12mo.
Captain Milly. The Story of a Brave Woman. By Thrace Talmon. 12mo.

W. P. Fetridge & Co.

Saratoga: a Tale of 1787.

James French & Co.

Boston Common; a Tale of our own Times. 12mo., pp. 556. $1 25.
Altha; or, Shells from the Strand. By Mrs. Ada M. Field. 12mo. $1.
Raising the Veil; or, Scenes in the Courts. 12mo. $1.

John P. Jewett & Co.

Sumner's Great Speech—"The Crime against Kansas." 12mo., cl., gt. edges pp. 100. 37 cts.

Kay and Brothers.

Brightly (Fred. C.)—Purdon's Annual Digest, for the years 1854, 1855 and 1856—on the plan and in continuation of Stroud & Brightly's Purdon, 1700 to 1853, 210 imperial 8vo. pages. Price only 50 cents.

Littell, Son & Co.

The Athelings; or, The Three Gifts.

Livermore & Rudd.

Life and Public Services of Col. John C. Fremont. 12mo., paper, 25 cents. With Portrait.

E. D. Long.

Margaret; or, the Discarded Queen. By G. W. M. Reynolds.

Wiley & Halsted.

Stories by an Archæologist and his Friend. 12mo.

R. Carter & Bros.

Lee on the Inspiration of the Holy Scriptures, its nature and proof. Eight discourses preached before the University of Dublin.

De Witt & Davenport.

The Rangers and the Regulators of the Tanaha. By Judge Arrington (Chas. Summerfield.)
The Quadroon; or, a Lover's Adventures in Louisiana. By Capt. Mayne Reid.
The Pirates of the Mississippi. By Capt. Mayne Reid.

Calvin Blanchard.

Volney's New Researches in Ancient History; embracing the History of the Jews until the Captivity of Babylon.

J. S. Redfield.

The Poets and Poetry of Ireland. Edited by Dr. Mackenzie. 1 vol. 8vo.
Maginn's Miscellanies. Vol. V., and the completion of the series. Edited by Dr. Mackenzie. 1 vol. 12mo. Price, $1.
Bromwell (W. J.)—History of Immigration to the United States; exhibiting the number, sex, age, occupation, and country of birth of passengers arriving in the U. S., by sea from foreign countries, from Sept. 30, 1819, to Dec. 31, 1855, with appendix containing the Naturalization and Passenger Laws of the U. S., &c., &c.
Morgan (Lady).—The O'Briens and O'Flahertys; with notes by Dr. Mackenzie, in 2 vols. 12mo. $2.
The Wild Irish Girl. Edited by Dr. Mackenzie. 1 vol. 12mo. $1.
Darley (F. O. C.)—Outline Illustrations of Judd's Margaret. A most unique and magnificent work of art. 1 vol. folio.
Yoakum (H.)—The History of Texas, from its First Settlement to the Annexation, with Maps, Portraits, and other Illustrations. 2 vols. 8vo., cloth. $5 00.
Simms (W. Gilmore).—The Wigwam and the Cabin. New and revised edit. 1 vol. 12mo. $1 25.
Philip de Vasconselos. A romance of the New World. 1 vol. 12mo. $1 25.
Dickens (Charles).—Little Folks. Second series, uniform with the first. 6 vols. 18mo. $2 25.
Chapman (J. G.)—The American Drawing Book. Part IV. (Painting in oil colors.) 50 cts.
Griswold (Rufus W.)—History of the Introduction of Printing into the Middle States. A valuable contribution to the history of this art in the United States.

Oliver Ditson, Boston.

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List of Announcements

OF FORTHCOMING WORKS BY VARIOUS PUBLISHERS.

*** Publishers will confer a favor by sending their new publications as rapidly as issued, that they may be withdrawn from the following list, and inserted in the list of new books.

Adopted Son (The). Wings and Strings, and True Heroism. By the author of "Claremont Tales." R. Carter & Bros.
Agassiz's Natural History. Little, Brown & Co.
Allibone's Critical Dictionary of English Literature. Childs & Peterson.
Allen's Practical Anatomist. Blanchard & Lea.
Always Happy. New and Revised edition. Thomas N. Stanford.
Analytical Concordance of the Holy Scriptures. By John Eadie, D.D., LL.D. Gould & Lincoln.
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Arnold's Interpretation of Prophecy. Lindsay & Blakiston.
Arnold's (Mathew), Poems. Ticknor & Fields.
Arnoult (E.)—A Pronouncing French Reader. Hickling, Swan & Brown.
Arthur (Rev. Wm.)—The Tongue of Fire; or, the True Power of Christianity. Charles Scribner.
Augustine, and Sermon on the Mount. By Trench. Gould & Lincoln.
Avington.—The Rangers and Regulators of the Tawaha. By Judge Avingington (Chas. Summerfield.) De Witt & Davenport.
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Bonar—The Visitor's Book of Texts, or the Word brought nigh to the Sick and Sorrowful, by the Rev. A. A. Bonar. R. Carter & Bros.
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Burton's Pilgrimage to Mecca and Medina, with Introduction by Bayard Taylor. G. P. Putnam & Co.
Burton on Real Property. Kay & Bro.
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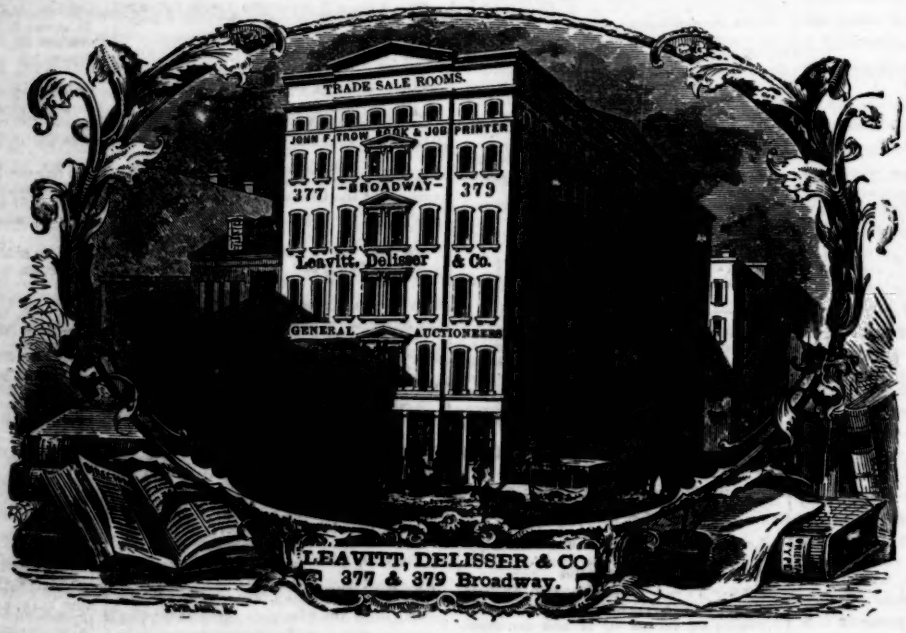

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